



nowhe



“I find it fascinating how the abstract is formed in the mind, how it morphs and becomes grotesque, creating distorted figures.”

LIZ MAIER

London, 1984

A cabinet of curious thoughts.

As a Graphic und Communication Designer, Liz Maier's work is usually clean cut with crisp imagery. But the work that I find most intriguing depicts quite the opposite.

Alongside graphic works, illustrations become a main part of her practice. Scraggled drawings, loose, grotesque and sometimes unidentifiable creatures make up only a few of the ideas she surrounds herself with.

The work shown is singular with no particular reasoning behind creating it, neither does it have a potential end. The ideas begin with what she sees, how she feels and how it all connects in the end. How she sees something in the day and how it changes at night, constructing a hybrid of human creature in this case. “I focus on creating works spontaneously. Everything I draw is individual and may or may not lead onto something more.....it’s more about sketching what you see or think. I enjoy not knowing what it will look like, the randomness”.

Although the work now stands alone it may become part of something new or potentially feed new works. It seems to be about flexibility and spontaneity, leaving the work the freedom to become part of whatever it may need to be in a given moment in time.