

Emile K. had a plan.

nowhere



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Emile K.

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At a certain point in his life, my father was planning to write a book, starting with this sentence. The book has never been conceived, so all that remains is this single phrase and the promise of a masterpiece.

This promise remains a heartening expression of an ambition, notwithstanding the outcome.

One can only speculate about the origins of the character of Emile K. Within the tradition of my father's surreal thinking and his unwillingness to explain certain thought processes, it was never fully clear where Emile K. came from.

So I googled him. Now I know for sure that he has a profile on Facebook and a Youtube channel, featuring, as of now, two playlists. He could be a Dutch criminal, a bank robber, or even an axe murderer. Emile K. is also active as a YELP-er, writing restaurant reviews.

Emile K. ≠ physical place

Emile K. = (ID)entity

Emile K. = pseudonym

Emile K. = anonymous

*Emile K. = platform,
network, brand*

*Emile K. = artist, writer,
curator, publisher, etc.*

*Emile K. = formed by co-
operations of the above*

What Emile K. should/could become is an (id)entity that can be used by artists and other art-professionals to construct their projects. Emile K. might function as a mediator, a place to come together and to document joint efforts. This should not, however, be a physical place but rather a non-space.

Emile K. should/could become a fictional curator, a brand, or a trademark of quality, created by a group of artists willing to engage and growing organically.

It's safe to say Emile K. can be many personas yet remain anonymous.